



# Course Overview

Updated 2022, July 03



## Chinese Ink Painting



Chinese ink painting is a visual representation of an individual's perspectives and thoughts steeped in traditional Chinese history and culture. Chinese ink painters often paint subjects such as flowers, plants, birds, insects and landscapes to create tranquil windows for aesthetic and even philosophical enjoyment.

This course will introduce and expand your Chinese ink painting repertoire through its medium, brushwork and composition techniques.

This course will guide and expose students through a variety of linework and washes in ink and colour pigments for practical mastery of Chinese ink painting to further refine students' painting abilities and confidence.

### Course Schedule and Class Location

- Every Friday (**need 10 to start**)
- 6.30 pm – 9.30 pm
- G Art Gallery #03-03 @ Bras Basah Complex

### Class Content

- Subject(s) Covered
  - Flowers
  - Fruits

## G Art Education

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- Rocks
- Animals/Insects
- Vegetables
- Lessons
  - Lesson 1 – Linework and Brushwork
    - This lesson provides an introduction of linework and brushwork techniques in monochrome Chinese ink. Both logical and aesthetic compositional concepts will be discussed and practised by students for this lesson.
  - Lesson 2 – Linework and Colours
    - Expanding from the practical linework from the first lesson, you will progress to combining coloured brushwork and linework together to form a vibrant artwork of your own creation.
  - Lesson 3 - *Xieyi* (freehand brushwork)
    - In this lesson, you will be introduced to the fundamentals of the *xieyi* (freehand) style of Chinese ink painting.
  - Lesson 4 - *Xieyi*
    - With a focus on compositional concepts and different subjects, you will be progressively guided by the teacher through the *xieyi* style of Chinese ink painting.
  - Lesson 5 - *Xieyi*
    - This lesson will help to build your confidence and technique in the *xieyi* style of Chinese ink painting.
  - Lesson 6 – *Xieyi* with linework
    - With confidence and familiarity with the *xieyi* style of Chinese ink painting, you will be guided in the incorporation of linework in *xieyi* painting.
  - Lesson 7 - *Xieyi* with linework
    - *As above*
  - Lesson 8 - *Xieyi* with linework
    - *As above*

### Class Size

- Max 12

### Suitable For

- Targeted age groups of young adults and up
- Applicants who are looking for a refresher course to build confidence through experienced guidance
- Art students who wish to expand and hone their painting skills
- Art learners who wish to hone their painting skills under expert guidance
- Art enthusiasts who are interested in Chinese ink painting
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### Other Information

- Painting materials and tools are not provided
- A starter package of painting materials and tools is available for sale (at S\$28/nett)
- While course structure remains the same (linework, brushwork, *xieyi* and so on), painting subjects taught within the course are refreshed for every class intake

### Fees

- SGD 560/nett per course
- Each course comprises
  - Eight lessons
  - Three hours per lesson

## Chinese Ink Painting – Landscape Course



**\*\* We are currently gauging interest for evening courses on landscape painting \*\***

Devoid of people and sparse man-made structures, the natural landscape can be interpreted as an opportunity to allow an individual to reflect deeply into oneself and one's relevance to the environment.

Chinese ink landscape painting can be seen as a record of the natural world and of one's reflective and interpretative outcomes. Be it the visual vagueness or clarity of movement, natural foliage, geographical features and even time, the Chinese ink landscape can be an expansive artwork genre that represents a memorable location, state of mind, and even messages intended for viewers.

Under the guidance of renowned contemporary Chinese ink landscape artist LIM Choon Jin, this course will introduce Chinese ink landscape painting through its medium, brushwork and composition techniques for your mastery.

### Course Schedule and Class Location

- TBC (need 10 to start)
- TBC pm – TBC pm
- G Art Gallery #03-03 @ Bras Basah Complex

### Class Content

- Lessons
  - Lesson 1 - TBC

## G Art Education

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- Lesson 2 - TBC
- Lesson 3 - TBC
- Lesson 4 - TBC
- Lesson 5 - TBC
- Lesson 6 - TBC
- Lesson 7 - TBC
- Lesson 8 - TBC

### Class Size

- Max 12

### Suitable For

- Applicants with intermediate skills in Chinese ink painting techniques
- Art learners who wish to hone their painting skills in the landscape genre under expert guidance
- Art enthusiasts who are interested in Chinese ink landscape painting

### Other Information

- Painting materials and tools are not provided
- A starter package of painting materials and tools is available for sale (at S\$28/nett)
- A list of recommended painting materials and tools will be sent to you for your independent purchase upon receiving your course confirmation email
- While course structure remains the same (linework, brushwork, *xieyi* and so on), painting subjects taught within the course are refreshed for every class intake

### Fees

- SGD 560/nett per course
- Each course comprises
  - Eight lessons
  - Three hours per lesson

## Our Teacher Profile(s)



### LIM Choon Jin

LIM Choon Jin is a contemporary Chinese ink artist based in Singapore. Since 1989, he has been actively involved in numerous local and international group exhibitions and solo exhibitions – with his latest solo exhibition, *Interventions and Contemporary Ink*, held in 2017 at the Visual Arts Centre, Singapore.

Mr Lim was formerly a Ministry of Education teacher who taught *Arts and Crafts*, *Mathematics* and *Science* subjects at the secondary school level from 1965 till his retirement in 1998. Since becoming a full-time artist, he has also been actively teaching traditional, modern and contemporary Chinese ink painting courses at LASALLE College of the Arts, and **has accumulated more than 50 years of teaching experience.**

LIM Choon Jin graduated from the LASALLE College of the Arts with a Diploma in Fine Arts (Painting) in 1994, a Bachelor of Arts (1st Class Honours, Visual Arts) in 2004 and a Masters of Arts (Fine Arts) in 2005.



## Our Facilitator Profile(s)



### Vincent LIN

Vincent LIN is the G Art Gallery curatorial director and an art historian based in Singapore and China. With **almost two decades of professional experience** in the visual arts and museum field in Singapore, he specialises in traditional, modern and contemporary Chinese ink art forms and modern art history in Singapore. Vincent has curated and written for several exhibitions in Singapore and China.

Graduated from Singapore University of Social Sciences with a Bachelor of Arts in Sociology with Communications (Merit) in 2014 and from LASALLE College of the Arts with a Master of Arts in Asian Art Histories (Distinction) in 2019, Vincent is also a LASALLE Scholarship for MA Studies recipient. Additionally, Vincent is an Institute of Adult Learning certified trainer under the ACTA V5 framework.

